Photography Trip To Madagascar With Pierre Koval-Osten, Kirindy And Tsingy De Bemaraha

Offer ID: UAM-49

Length of Time: 18

Price from: 3850 €

Visiting Madagascar once in a lifetime is already a unique opportunity. Explore this island with a photographer as your guide and learn how to see the journey through a different lens. If you have a passion for photography, this experience is perfect for you. Book your Photography Day in Madagascar now and capture unforgettable moments on this breathtaking island.

Travel Days

Day Description	Images
Day 1: Arrival in Antananarivo After completing the visa formalities, you will be picked up by one of our guides or directly by us at the airport. Depending on the arrival time, either a hotel transfer and well-deserved rest are on the agenda, but if time allows, various activities will also be offered. Stay at the "Villa Sibylle"	

Day Description	Images
Day 2: Antananarivo to Andasibe • **Theory Workshop Wildlife Photography (1): Telephoto and Super-telephoto Photography in the Rainforest (Andasibe):** Choosing the right focal length is essential in wildlife photography. It's not always a case of "the longer, the better". We will explore the visual effects of different focal lengths and their influence on image composition and storytelling. How can you manipulate focal length, and what are the advantages and disadvantages of long focal lengths in terms of composition? How do you handle telephoto and super-telephoto lenses in the field? We will also discuss different autofocus modes, AF sensors, operating modes, light metering in extreme conditions, and capturing series of shots.	

Day Description	Images
Day 3: Lemurs in Andasibe • **Practical Workshop Animal Photography (1): Telephoto and Super Telephoto Photography in the Rainforest (Andasibe):** In small groups of 4-6 participants, we will apply the knowledge from the previous day in the field and provide individual coaching to deepen your skills. We will be there to assist you throughout the day to help you master even the most challenging photographic situations. There will be opportunities to test super telephoto lenses with Canon mount for specific shooting situations. The main focus in the morning and afternoon will be the various lemur species, especially the largest ones: the Indris. • **Practical Workshop Animal Photography (2): Telephoto and Macro Photography at Night in the Rainforest (Andasibe):** After a short briefing, small groups of 4-6 participants will embark on a night excursion. The goal is to capture the diverse reptile and amphibian species of the rainforest. Different flash techniques will be demonstrated through	

Day Description	Images
Day 4: Andasibe Rainforest • **Wildlife Photography Workshop (3): Telephoto and Super Telephoto Photography in the Rainforest (Andasibe):** Great nature and wildlife photography thrives on the opportunities that present themselves and those that one must work for. So we set off again to photograph a variety of lemurs and reptiles in the rainforest. We are here to assist throughout, helping you master even the most challenging photographic situations. There will be the opportunity to test super telephoto lenses with Canon mounts for individual shooting situations. • **Wildlife Photography Workshop: Telephoto and Macro Photography at Night in the Rainforest (Andasibe):** At night, not all cats are gray. We delve back into the nighttime rainforest and work on our flash technique. Our goal is to capture the many reptile and	

Day Description	Images
Day 5: Andasibe • **Image Review: Wildlife Photography (Andasibe):** Let's review together your best work from the past few days and discuss the results constructively on a big screen. Constructive criticism is what really helps you improve. What is already going well, what can you still work on in the coming days, and most importantly, how? Solution-oriented approaches will take your photography to the next level, and we will also have time to learn some editing steps and possibilities in practice. • **Theory Workshop Landscape Photography: Long Exposure and Filter Photography (East Coast):** Landscape photography requires peace and time. We will first focus on the relevant technical aspects such as focal length, focusing, camera modes, tripod, exposure assessment via histogram, possibilities of using filters, and then move on to creative aspects such as composition, leading lines, long exposure.	

Day Description	Images
Day 6: Andasibe-Ankanin’ny Nofy • **Landscape Photography Practical Workshop: Sunrise and Sunset by the River and Sea (East Coast):** In small groups of 4-6 participants, we will apply the knowledge gained from the previous day in the field and deepen it through individual coaching sessions. We are here to assist you throughout the day, helping you master even the most challenging photographic situations. We will start at the blue hour by the sea, capturing the colorful, gentle hues of the sunrise combined with wonderfully soft water. For sunset, we will focus on reflections at the Canal de Pangalanes, setting up our tripods for various perspectives. • **Photo Excursion on the Canal de Pangalanes (East Coast):** From the river, you will have a unique view of the landscape and wildlife. We will embark on a relaxed photo safari along the Canal de Pangalanes. Whether you have your telephoto lens ready or simply want to enjoy nature at a leisurely pace, the Canal offers a one-of-a-kind	

Day Description	Images
Day 7: Dreaming by the Water • **Landscape Photography Workshop: Sunrise and Sunset by the River and Sea Part 2 (East Coast):** Each Day is different, just like each sunrise and sunset. We will take advantage of the breathtaking location to come up with new ideas for pictures and experiment with exposure time and light to create different looks. We will explore both the coast of the Indian Ocean and the mangroves of the Canal de Pangalan. • **Wildlife Photography Workshop: Telephoto and Macro Photography in the Wildlife Reserve (East Coast):** In small groups of 2-6 participants, we will roam the private reserve directly by the Canal and have the opportunity to photograph numerous representatives of the Malagasy wildlife, such as lemurs and reptiles. We will refine your shooting techniques and implement interesting picture ideas.	

Day Description	Images
Day 8: Dreamy Day – Antananarivo • **Photo Review: Landscape and Wildlife Photography** Join us as we review your best works from the past few days and discuss the results constructively on a large screen. Constructive criticism is what truly helps you improve. What is already working well, what can you still work on in the coming days, and most importantly, how? Solution-oriented approaches will take your photography to the next level, and we will also have time to learn some editing techniques and possibilities together.	

Day Description	Images
Day 9: Antananarivo-Antsirabe Theory workshop on wildlife photography and macro shots We take a closer look. Magnification scales in the macro range open up an exciting world that one must know the pitfalls of in order to skillfully showcase it. What technical hurdles need to be overcome? Image composition in the microcosm. Less is more: setting targeted focus points. Consciously utilizing different lighting situations.	

Day Description	Images
Day 10: From Antsirabe to Kirindy Enjoy a long car ride to the dry forest and the Avenue of Baobabs, Join a practical workshop on landscape photography, focusing on telephoto and macro photography as we head west towards the Baobab Alley. End the day with night photography in Kirindy. After an early breakfast, we will head west and drive through the Bongolava Mountains towards Miandrivazo (250 km). Along the way, you can observe gold miners in Diavolana. Enjoy lunch in Miandrivazo, one of the hottest places in Madagascar! Here, the Mahajilo River flows, later known as the Tsiribihina River, one of the most important rivers in Madagascar. We will then continue our journey on the well-maintained highway through a savannah-like landscape down to Kirindy, where we will arrive in the late afternoon.	

Day Description	Images
Day 11: Kirindy to Tsingy of Bemaraha Drive from Kirindy to Bekopaka • **Practical workshop on landscape photography: night and astro panoramas (Tsingy):** After dinner, we will now combine our newly acquired panorama skills with astrophotography. The low light pollution at the Tsingy and the absence of the moon in the early night hours allow us to capture the Milky Way stretching across the sky from one end of the horizon to the other in a panorama. Of course, we will be here the whole time to provide guidance and assistance in mastering this photographically challenging task. Focusing at night? Earth's rotation and exposure time? Stacking and stitching?	

Day Description	Images
Days 12 and 13: Tsingy von Bemaraha • **Practical workshop on animal photography: Telephoto and macro photography in Tsingy von Bemaraha National Park** We will explore the national park in small groups of 4-6 participants. For telephoto photography, we will search for lemurs, birds, or insects, while combing through the leaf litter to find dwarf chameleons, perfect subjects to improve our focus stacking skills. We will also practice these skills on various plants and landscapes. Other workshop contents include composition and design with wide aperture. For specific shooting situations, there will be an opportunity to test macro and super telephoto lenses with Canon mounts. • **Practical workshop on landscape photography: Panoramas and sunsets** We will take advantage of the views from the rock plateaus during our hike through this national	

Day Description	Images
Day 14: Bekopaka to Tsangajoly • **Photo Review: Macro and Wildlife Photography** The relatively unknown private reserve of Tsangajoly is located between Bekopaka and Morondava. Tsangajoly is a Ramsar reserve with 134 bird species, 40 of which are endemic. Some of the most interesting species include the Madagascar fish eagle, the Humblot's heron, and the white-faced whistling duck. This destination is particularly appealing for ornithologists and bird photographers, offering a unique on-site experience. Our solution-oriented approaches will take your photography to the next level, and we will also have time to explore some editing techniques and possibilities.	

Day Description	Images
Day 15 - Tsangajoly Reserve This morning, we wake up before dawn to sit at a table set near the Baobabs and enjoy the sunrise over the Menabe plains. Just listen and take the binoculars to realize that we are not alone. Grey-headed Lovebirds, Newtonia brunneicauda, Newton's Kestrel, both species of Vasa Parrot, Crested Coua, and many others will enjoy the show. After this early breakfast, we will reach the West Coast by boat in the Tsiribihina Delta and visit a Vezo village, a sea-faring nomadic people. We will have a picnic on the beach before returning to the lodge to get the car and do some birdwatching at sunset. We will stay a few moments after sunset to photograph the sand dunes under the stars. Return to the lodge at the beginning of the night and free evening.	

Day Description	Images
Day 16: Tsangajoly to Morondava **Free Day (Morondava):** Today, our journey takes us back to Kirindy and the Baobab Alley. • **Photo Review: "Best of" and feedback:** To wrap up our time together, we will review your best work from the past two weeks and discuss the results constructively on a large screen. Receiving constructive criticism is what truly helps us grow. How has your style of photography evolved in the past 2 weeks? What is still unclear? What is the next step? How can I apply the knowledge I have gained back home? Solution-oriented approaches will elevate your photography to the next level, and we will also have time to explore some editing techniques and	

Day Description	Images
Day 17 – Morondava to Antananarivo (Domestic Flight) Return flight to Antananarivo and then depending on arrival time. **Photo Review: Macro and Astrophotography:** We will review together your best works from the past few days and discuss the results constructively on a big screen. Constructive criticism is what truly helps you improve. What should you focus on in the future? Clarifying any open questions? Solution-oriented approaches will take your photography to the next level, and we will also have time to look at some editing steps and possibilities as examples.	

Day Description	Images
Day 18: Antananarivo and Surroundings **Free Day (Tana):** After two weeks of looking through the viewfinder, it's time on the day of departure to take in the country and its people without the camera. There are various excursion options available such as the former royal palace of Madagascar: The Rova, a crocodile farm, a lemur park, etc. Of course, you can also use the time to relax and prepare calmly for your return flight. • **Image Review: "Best of" and feedback:** Finally, we will review your best works from the past two weeks together and discuss the results constructively on a large screen. What really helps you improve is constructive criticism. How has your photography style evolved in the past 2 weeks? What is still unclear? What's next?	

Day Description	Images
Notes on Nature Photography All photo spots, locations, and workshop content are carefully planned based on our extensive experience as nature photographers and travelers in Madagascar. However, the factor of nature in nature photography remains somewhat unpredictable. Therefore, we reserve the right to make changes to the schedule and order of workshops in exceptional cases. For example, if the weather conditions do not allow for certain landscape shots on the planned day, if routes are impassable, or if certain species of wildlife are not to be found on that particular day. We have built in enough flexibility in the timing and alternative locations for both animal and landscape photography workshops, so that all content can be covered and practiced in extreme cases.	

Facts & Figures

Price per person in Bed & Breakfast:

For the provision of a single room, a surcharge of a total of 790.00 euros will be charged.

2 guests	**€4280**	**per day**
3 guests	**€4160**	**per day**
4 guests	**€3990**	**per day**
6 guests	**€3890**	**per day**
8 guests	**€3850**	**per day**

Services

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Services included in the base price

– Complete planning and logistics
– English-speaking support and tour guide

– 1 experienced workshop leader/mentor
– High-quality vehicles with driver and fuel included
– All accommodations in specified hotels
– Breakfast meals included
– Transfers, taxes, and specified excursions in the program

Services not included in the base price

– Lunch, dinner, drinks, and other personal meals
– Tips and all personal expenses
– Entrance fees to national parks and private parks
– Additional local guides and optional leisure activities
– Airfare for international and domestic flights
– Flight taxes and airport fees
– Travel health insurance and trip cancellation insurance

– Visa costs (currently not applicable)